

# Lass mi bei dir sein

www.franzdorfer.com

Volkslied

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D<sup>7</sup>, and G. Measure numbers 1 and 2 are shown below the staff.

Loß mi bei Dir sei, mir is so bang', Loß mi bei Dir sei, an Herz-schlag lang, Loß mi bei  
Loß mi bei Dir sei, wia wohl des tuat, i kenn koa Plat-zal so fein so guat, Loß mi bei  
Loß mi bei Dir sei, zu je - der Zeit, Loß mi bei Dir sei, in Freud in Leid, Loß mi bei

Musical notation for the second line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Measure numbers 3 and 4 are shown below the staff.

Musical notation for the third line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, G, D<sup>7</sup>, and G. Measure number 5 is shown below the staff.

Dir sei, ganz eng und still, Und dann kann kum-ma, was mag, was will, Loß mi bei  
Dir sei, an Herz-schlag lang, und mir is nim-ma\_, nim - ma bang, Loß mi bei  
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa\_, schö - ners geb'n, Loß mi bei

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Measure numbers 6 and 7 are shown below the staff.

Musical notation for the fifth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, C, G, D<sup>7</sup>, and G. Measure number 9 is shown below the staff.

Dir sei, ganz eng und still, Und dann kann kum - ma, was mag, was will.  
Dir sei, an Herz-schlag lang, und mir is nim - ma\_, nim - ma bang.  
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa\_, schö - ners geb'n.

Musical notation for the sixth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Measure numbers 10 and 11 are shown below the staff.